

LEWIS KOCH

1949 born New York City, resides in Madison, Wisconsin, USA

Education

- 1970 Copenhagen University, Copenhagen, Denmark
- 1971 Beloit College, Beloit, WI (B.A., History & Philosophy)
Concerned Photography (ICP) Program, New York University, New York, NY
- 1972 Educational Alliance, New York, NY

Selected Exhibitions / One- and Two-Person

- 1978 Madison Art Center, Madison, WI
- 1981 Charles Allis Art Museum, Milwaukee, WI
Fourth Street Photo Gallery, New York, NY
- 1982 Jackson Street Gallery, Seattle, WA
Blue Sky Gallery, Portland, OR
Michael H. Lord Gallery, Milwaukee, WI
- 1983 Film in the Cities, St. Paul, MN
- 1984 Everson Museum of Art, Syracuse, NY
Martin Schweig Gallery, St. Louis, MO
- 1985 Nathan Hart Gallery, San Francisco, CA
Elizabeth Leach Gallery, Portland, OR
Popular Photography Gallery, New York, NY
- 1986 Center for Creative Studies, Detroit, MI
Springfield Art Museum, Springfield, MO
- 1987 Media Center Gallery, Rice University, Houston, TX
Stichting Canon Photo Gallery, Amsterdam, The Netherlands
- 1988 The American Cultural Center, Brussels, Belgium
Perspektief Gallery, Rotterdam, The Netherlands
Wright Museum of Art, Beloit College, Beloit, WI
Camerawork, London, England
- 1989 Ehlers Caudill Gallery, Chicago, IL
- 1990 Florida International University, North Miami, FL
- 1991 Museet for Fotokunst (National Museum of Photography), Odense, Denmark
Jane Corkin Gallery, Toronto, Ontario, Canada
Floating Gallery, Winnipeg, Manitoba, Canada
- 1992 Ehlers Caudill Gallery, Chicago, IL
- 1993 Fotografisk Galleri, Copenhagen, Denmark
- 1994 Lehigh University Art Galleries, Bethlehem, PA
Mindy Oh Gallery, Chicago, IL
- 1995 Stephen Cohen Gallery, Los Angeles, CA
Wisconsin Academy of the Arts, Sciences and Letters, Madison, WI

- 2000 Macalester College, St. Paul, MN
- 2002 Espace Contretype, Brussels, Belgium
- 2003 OK Harris Works of Art, New York, NY
Walsh Gallery, Chicago, IL
Special Collections Gallery, University of Wisconsin Memorial Library, Madison, WI
Wriston Art Center, Lawrence University, Appleton, WI
- 2004 Flatfile, Chicago, IL
- 2005 Columbus Museum of Art, Columbus, OH
Kohler Art Library, University of Wisconsin, Madison, WI
- 2006 Galleri Hornbæk, Hornbæk, Sjælland, Denmark
Special Collections, UW-M Library, Milwaukee, WI

Site-specific Installations / One-Person

- 1982 *'In situ': Photographic Interaction at the Capitol Square*, Capitol Square kiosks, Madison, WI
- 1983 *Garage Interiors: The Topography of Hidden Space*, Garage Installation / Event, Madison, WI
- 1993 *Duct Tape Works* Garage Installation, Madison, WI
- 1998 *In Wisconsin: An ArtPeace Project*, a series of eight billboards, Dane and Columbia Counties, WI
- 2006 *When Things Dream* Garage installation, Madison, WI

Exhibitions / Selected Group, Juried and Invitational

- 1979 *New Documentary National Exhibition*, California Institute of the Arts, Valencia, CA
Photo Poster Show, Camerawork Gallery, San Francisco, CA
- 1980 *Wisconsin Biennale '80*, Madison Art Center, Madison, WI
- 1981 *Surrealism in Photography*, Intuitiveye Gallery, Washington, DC
- 1983 *Camera Movements*, Moore College of Art, Philadelphia, PA
Upper Midwest Photography Invitational, Tweed Museum of Art, Duluth, MN
- 1984 *Texas Annual National Exhibition*, Laguna Gloria Art Museum, Austin, TX
US Biennial II, Museum of Art, University of Oklahoma, Norman, OK (and traveling)
Recent Acquisitions for the Permanent Collection, Madison Art Center, Madison, WI
Photographs from the Permanent Collection, Winnipeg Art Gallery, Winnipeg, Manitoba, Canada
Summer Show, Jane Corkin Gallery, Toronto, Ontario, Canada
- 1985 *LightWork: Photography Of the 70's and 80's*, Everson Museum of Art, Syracuse, NY
Blue Sky Gallery 10th Anniversary Exhibition, Portland Center for the Visual Arts, Portland, OR
100th Exhibition Group Show, Film in the Cities, St. Paul, MN
- 1986 *Recent Acquisitions for the Permanent Collection*, Cincinnati Art Museum, Cincinnati, OH
National Juried Photography Exhibition, Center for Contemporary Arts, Wilmington, DE
- 1987 *Current Works '87*, Kansas City Art Institute, KC, MO
Selected Photographs, The Print Club, Philadelphia, PA
New American Talent, Laguna Gloria Art Museum, Austin, TX
The Manipulated Environment, Houston Center for Photography, Houston, TX
The Image and Beyond, Duke Ellington School for Arts, Washington, DC
- 1988 *Alternatives*, Ohio University Museum of Art, Athens, OH
- 1989 *Art Expo: 10th Annual International Art Exposition* (Ehlers Caudill Gallery), Navy Pier, Chicago, IL

- 1991 *Art Against War*, University of Wisconsin, Madison, WI
- 1992 *Recent Acquisitions for the Art, Prints & Photography Collection*, NY Public Library, New York, NY
Picture This, Renaissance Gallery, University of Chicago, Chicago, IL
- 1993 *Highlights from the Collection*, Museet for Fotokunst, Odense, Denmark
- 1994 *Kissing*, Mitsukoshi Gallery, Tokyo, Japan (and traveling)
The Many Faces of Photography, Museet for Fotokunst, Odense, Denmark
The Photography Show, AIPAD, New York, NY
- 1995 *New Photography from Wisconsin, Minnesota, and Illinois*, Madison Art Center, Madison, WI
- 1996 *Cultural Pearl*, Total Museum of Contemporary Art, Seoul, Korea
Blue Sky 20th Anniversary Show, Blue Sky Gallery, Portland, OR
- 1997 *Manif Seoul '97* (room installation), Seoul Arts Center, Seoul, Korea
- 2001 *Wisconsin Then and Now: The Wisconsin Sesquicentennial Rephotography Project*, Wisconsin Historical Museum, Madison, WI (and traveling)
- 2002 *Photo-Transcendence*, Bose Pacia Modern, New York, NY
Movement, Renaissance Society, Chicago, IL
- 2003 *ArtChicago* (Walsh Gallery), Navy Pier, Chicago, IL
Photo-Kunst, 1852-2002, Staatsgalerie Stuttgart, Stuttgart, Germany
- 2004 *Conversations: Text and Image*, Museum of Contemporary Photography, Chicago, IL
Common Ground: Discovering Community in 150 Years of Art. Selections from the Julia J. Norrell Collection, Corcoran Museum of Art, Washington, DC
The International Asian Art Fair, 7th Regiment Armory, NYC, NY
Artists Interrogate: Politics and War, Milwaukee Art Museum, Milwaukee, WI
Photography, Renaissance Society benefit auction and exhibition, Chicago, IL
- 2005 *In the Shadow of the Shadow*, Museet for Fotokunst, Odense, Denmark
American Space[s]: Amerikanske Fotografier 1860-2005, Galleri Hornbæk, Hornbæk, Denmark
Borrowed Time: The Photograph as Music Album Cover, Cincinnati Art Museum, Cincinnati, OH
- 2006 *Seeing the Light*, Carl Solway Gallery, Cincinnati, OH
Found in Translation (curated by Marshall Weber), San Francisco Center for the Book, San Francisco; The Center for Book Arts, NYC; and Minnesota Center for Book Arts, Minneapolis
Images against War traveling exhibit (curated by Tina Schelhorn), The Peace Museum, Chicago, IL; and Junior Gallery, Cincinnati, OH
- 2007 *Hidden in Plain Sight* (work from the permanent collection), Metropolitan Museum of Art, NYC
Work Zone, AfsnitP, Fabrikken for Kunst og Design, Copenhagen, Denmark
One Shot Each, Museet for Fotokunst, Odense, Denmark

Grant Awards

- 1976 Wisconsin American Revolution Bicentennial Commission Grant
- 1977 NEH / Wisconsin Humanities Committee Grant, and 1979
- 1978 Wisconsin Arts Board Individual Artist's Grant, and 1979, 1982, 1985, 1986, 1987
- 1980 National Endowment for the Arts Photography Survey Grant
Dane County Cultural Affairs Commission Grant, and 1981, 1983, 1986, 1993
- 1981 National Endowment for the Arts Photography Exhibitions Grant
- 1982 Madison CitiArts Grant, and 1993, 1998, 2005
NEA Folk Arts (documentary) Grant, and 1984, 1987, 1989, 1993, 1994, 1997
- 1983 LightWork Artist-in-Residence Grant, Syracuse, NY

- 1993 Nexus Press Artist's Initiated Book Project Grant, Atlanta, GA
- 1994 Wisconsin Arts Board Interdisciplinary Arts Fellowship
Percent for the Arts Commission, University of Wisconsin, Milwaukee, WI
- 2001 Artist-in-Residence, Digital Room, Fotografisk Center, Copenhagen, Denmark

Selected Publications

- 1978 *Wisconsin Images* (book), Michael Wm. Doyle & Lewis Koch, editors, Wisconsin Arts Board, Madison, WI
- 1981 *Sites of Southern Wisconsin: Three Photographers View Commonplace Structures and the Built Environment* (NEA Photography Exhibition catalogue), Lewis Koch, David Mandel & Michael Simon, Turtle Press, Beloit, WI
- 1985 *Hidden Spaces: The Garage Interiors Photographs* (artist's book), Lewis Koch, Madison, WI
- 1989 *Lewis Koch: Dreaming with Eyes Open* (article), Michael Gibbs, in *Perspektief*, No. 35, April 1989, *Perspektief*, Rotterdam, The Netherlands
- 1991 *Lewis Koch: Confessions of an Animist, Photographic Assemblages, 1986-1990* (article), Finn Thrane, in *Katalog* magazine, Vol 3:3, March 1991, Museet for Fotokunst, Odense, Denmark
- 1993 *Three Totem-Books: Double Caution Totem (Book One), Surplus Koan Totem (Book Two), Slender Thread Totem (Book Three)*, Lewis Koch, Nexus Press, Nexus Contemporary Art Center, Atlanta, GA
- 1995 *Tradition and Zeitgeist* (collection catalogue), Ariane Grigoteit, Deutsche Bank North America, New York, NY
- 1997 *Manif Seoul '97* (exhibition catalogue), Kim Yong Dae, ed, Seoul Arts Center, Seoul, S. Korea
- 2000 *The New Yorker* magazine, June 12, 2000 (photograph accompanying Rick Moody short story), Condé Nast Publications, New York, NY
If You Don't Stop You'll Never Know (artist's book), Lewis Koch, Madison, WI
- 2001 *Touchless Automatic Wonder* (web project), Lewis Koch with Hans Manner-Jakobson, www.photography.dk
Wisconsin Then and Now: The Wisconsin Sesquicentennial Rephotography Project (book), Nicolette Bromberg, editor, University of Wisconsin Press, Madison, WI
- 2002 *Notes from the Stone-Paved Path: Meditations on North India* (exhibition catalogue), Jean-Louis Godefroid, editor, Espace Photographique Contretype: Brussels, Belgium
- 2003 *Photo-Kunst, 1852-2002* (exhibition catalogue), Ulrich Pfarr, editor, Staatsgalerie Stuttgart, Stuttgart, Germany
osaycanyousee (Web project), Lewis Koch, www.uturn.org
Lewis Koch. Notes from the Stone-Paved Path: Meditations on North India, Lewis Koch, Vinay Dharwadker, Joseph Elder (exhibition catalogue), Parallel Press, University of Wisconsin Libraries, Madison, WI
- 2004 *Conversations: Text and Image: Jim Goldberg, Gary Hill, Lewis Koch, Martha Rosler, Lorna Simpson, Jeff Wolin* (exhibition brochure), Rod Slemmons, Museum of Contemporary Photography, Chicago, IL
- 2006 *Found in Translation* (exhibition catalogue), ed. Marshall Weber, Brooklyn Artists Alliance, Brooklyn, 2006
- 2007 *Garageography, version 3.0.7* (Web project), Lewis Koch with Christian Yde Frostholt, www.afsnitp.dk

Selected Permanent Collections

Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Bank One (formerly First National Bank of Chicago) Art Collection, Chicago, IL & Tokyo, Japan
Bibliothèque Nationale, Paris, France
Brooklyn Museum of Art, Brooklyn, NY
California Museum of Photography, Riverside, CA
Canadian Centre for Architecture, Montreal, Québec, Canada
JP Morgan Chase Art Collection, New York, NY & San Francisco, CA
Cincinnati Art Museum, Cincinnati, OH
Corcoran Gallery of Art, Washington, DC
Deutsche Bank Art Collection, Frankfurt, Germany and New York, NY
Dreyfus Corporation Art Collection, New York, NY
DZ (formerly DG) Bank Photography Collection, Frankfurt, Germany
Everson Museum of Art, Syracuse, NY
H. F. Johnson Museum of Art, Cornell University, Ithaca, NY
The MacArthur Foundation Art Collection, Chicago, IL
Det Kongelige Bibliotek (The Royal Library), Copenhagen, Denmark
Library of Tibetan Works and Archives, Dharamsala, H.P., India
LightWork, Syracuse University, Syracuse, NY
Maison Européenne de la Photographie, Paris, France
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Museet for Fotokunst (National Museum of Photography), Odense, Denmark
Museum für Kunst und Gewerbe, Hamburg, Germany
Museum of Contemporary Art, Chicago, IL
Museum of Fine Arts, St. Petersburg, FL
Museum of Photographic Arts, San Diego, IL
National Portrait Gallery, Smithsonian Institution, Washington, DC
Nelson-Atkins Museum of Art, Kansas City, MO
New York Public Library Art, Prints & Photographs Collection, New York, NY
Julia J. Norrell Collection, Washington, DC
Northwestern University Law Library Art Collection, Chicago, IL
Oppenheimer Fund Art Collection, New York, NY
Alain & Marie-Thérèse Perrin Collection, London, England & Paris, France
Princeton University Art Museum, Princeton, NJ
The Prudential Art Collection, Newark, NJ
Rose Art Museum, Brandeis University, Waltham, MA

St. Petersburg Museum of Fine Arts, St. Petersburg, FL
San Francisco Museum of Modern Art, San Francisco, CA
Staatsgalerie Stuttgart, Stuttgart, Germany
Stanford University Special Collections, Stanford, CA
State Historical Society of Wisconsin, Madison, WI
University of Texas, Harry Ransom Center Photography Collection, Austin, TX
The Winnipeg Art Gallery, Winnipeg, Manitoba, Canada

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